

# Grants Alert

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## HINOJOSA ANNOUNCES E-RATE FUNDING FOR 15<sup>th</sup> CONGRESSIONAL DISTRICT

*Funds will be used to improve technology services at area schools and libraries*

**Washington, DC** – Congressman Rubén Hinojosa (TX-15) announced that various school districts and communities have received funding under the E-Rate program, which provides discounts between 20 and 90 percent to schools and libraries for the cost of education technology (Internet Access and Telecom Services). The funding represents discounts that schools will receive for specific technology needs, including Internet services and access, telecommunications, and internal connections needed to bring information straight to schools and libraries.

"The Internet and other forms of technology have become commonplace in our classrooms," said Hinojosa. "However, many schools cannot afford the upgrades and equipment on their own. The E-Rate program allows teachers to support curricula and students the opportunity to use technology to learn beyond the walls of a classroom. I congratulate each community and school district on these awards."

The E-Rate program will provide more than \$2.1 billion in discounts to tens of thousands of schools, with the costs being covered by the Universal Service Fund, until the fund is exhausted. The E-Rate's first funding priority is for telecommunications services and Internet access, and the second funding priority is for internal connections and wiring at schools and libraries, until the fund is exhausted.

"The idea of a global classroom is becoming more and more of a reality," said Hinojosa. "Our rural and low- to moderate-income communities cannot be left behind as technology increases learning opportunities for all students. The E-Rate program provides libraries and school districts with the tools they need to connect to our communities to the vital flow of information and resources in cyberspace."

Below are the recipients:

•	<b>Austwell-Tivoli ISD</b>	<b>\$12,672.00</b>
•	<b>City of Sinton</b>	<b>\$1,756.80</b>
•	<b>La Feria ISD</b>	<b>\$81,560.73</b>
•	<b>Odem-Edroy ISD</b>	<b>\$31,168.80</b>
•	<b>Pawnee School</b>	<b>\$10,892.07</b>
•	<b>Pettus ISD</b>	<b>\$23,833.92</b>
•	<b>San Patricio County Technology Consortium</b>	<b>\$18,720.00</b>
•	<b>Shiner ISD</b>	<b>\$18,396.00</b>
•	<b>Sinton ISD</b>	<b>\$59,144.31</b>
•	<b>St. Joseph Elementary School</b>	<b>\$1,302.78</b>
•	<b>Weimar ISD</b>	<b>\$24,350.19</b>
•	<b>Weslaco ISD</b>	<b>\$499,918.82</b>
•	<b>Harlingen Public Library</b>	
	-Internet Access	<b>\$21,600.00</b>
	-Telecomm Services	<b>\$17,311.97</b>
•	<b>Round Top-Carmine School District</b>	
	-Internet Access	<b>\$10,562.88</b>
	-Telecomm Services	<b>\$5,305.20</b>

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## Hinojosa Invites Teachers and Administrators to Apply for Fulbright Exchange Program

Congressman Rubén Hinojosa invites teachers and administrators from the 15th Congressional District to apply for the U.S. Department of State's Fulbright Teacher Exchange Program. Applications are accepted from U.S. citizen teachers and administrators at K-12 schools and two-year colleges who wish to participate in the Fulbright teacher exchange outside the U.S. during the 2006-2007 academic year.

The Department's Bureau of Educational and Cultural Affairs administers these exchanges under the Fulbright Program, the flagship exchange program of the U.S. government that promotes mutual understanding between citizens of the U.S. and other countries. Approxi-

mately 267,500 Americans and citizens of other countries have participated as students, scholars, and teachers since the inception of the Fulbright Program in 1946.

"The Fulbright Exchange Program is a wonderful way to increase cultural exchange and understanding," said Hinojosa. "As we continue to address issues of national and international security, commerce, and diplomacy, we need to foster a greater understanding between cultures and countries and bring that knowledge back to our classrooms to further educate tomorrow's leaders."

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## Hinojosa Invites Teachers and Administrators to Apply for Fulbright Exchange Program

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The Fulbright Teacher Exchange Program features direct one-to-one exchanges. Schools and communities gain a unique perspective and share those experiences with other faculty and their students. Approximately 400 educators take part in the program each year. U.S. and international teachers continue to be paid by their home institutions while exchanging classrooms.

Participating countries for the 2006-2007 academic year include: Argentina, Brazil, Bulgaria, Canada, Chile, Colombia, Czech Republic, Estonia, Finland, France, Germany, Ghana, Greece, Hungary, India, Italy, Jordan, Latvia, Mexico, Morocco, Oman, Peru, Poland, Romania,

Senegal, Slovak Republic, South Africa, Switzerland, Thailand, Turkey, the United Kingdom, and Uruguay.

U.S. educators interested in participating must be U.S. citizens, have a full-time teaching or administrative position, be in at least the third year of full-time employment, and be fluent in English. In some countries, demonstrated fluency in the appropriate language is required.

Applications must be postmarked no later than October 15, 2005. Requests for applications and general information should contact Ms. Roberta Croll at (800) 726-0479 or via Email at [fulbright@grad.usda.gov](mailto:fulbright@grad.usda.gov); Website: [www.fulbrightexchanges.org](http://www.fulbrightexchanges.org).

## Hinojosa Announces Grant for UTPA-College of Education

Congressman Rubén Hinojosa (TX-15) announced that The University of Texas – Pan American, College of Education has received a grant for \$256,449.00 under the U.S. Department of Education's School Leadership Program. The money will be used to fund the Project Lead, a consortium of UTPA and 10 school districts in the Rio Grande Valley.

Project Lead will aim to improve the quality and quantity of educational leaders in school districts; involves each district's superintendents, central office staff and principals with UTPA faculty in designing program goals, objectives and competencies; selects and places students in part-time positions within the most high-need schools; and, includes a commitment to hiring the successful program completers within their district.

"In the Rio Grande Valley there is a tremendous need to increase college enrollment and high school graduation rates, while also improving the quality and quantity of teachers and principals," said Hinojosa. "UTPA is taking a smart approach with this project. By collaborating with school districts and administrators, an action plan to accomplish these goals can be developed. Project Lead makes sense and is a step in the right direction."

The Consortium has identified the following areas of need: coordinate educational resources between the university, school districts, and individual schools; accelerate enrollment and graduation; incorporate applied research in Rio Grande Valley leadership contexts and practices and to institute a process to guide the continuous improvement of leadership training; and, to bridge distances and create a professional learning community that would support the program.

Project Lead will optimize the training resources of UTPA and school districts. It aims to increase the enrollment of principal candidates by 80 percent over the next three years, providing an additional 120 newly trained leaders to school districts which are experiencing unprecedented growth in enrollment. It will also launch an applied research program to identify and benchmark innovations within the local schools and assess and evaluate the progress made toward improvements in academic achievement.

"Educating our nation's children is one of the most challenging and rewarding undertakings we are tackling," continued Hinojosa. "It is my hope that through programs such as these, we can create a model that benefits students, teachers, principals, colleges and high schools alike."

# Funding Opportunities

## **ARTS AND HUMANITIES**

### **Landmarks of American History and Culture: Workshops for Community College Faculty**

*National Endowment for the Humanities (NEH)*

**Deadline: 8/10/2005**

As part of its We the People initiative, which emphasizes the exploration of significant events and themes in American history and culture, NEH seeks proposals for a series of one-week residence-based workshops at historic sites for community college educators teaching the introductory college course in American history, government, literature, art history, or other related subjects in the humanities. The goals of the workshops are to: provide experience for community college faculty in the use and interpretation of historic sites and the material resources and archival documents of American history and culture; increase knowledge and appreciation of places significant to American history and culture; and encourage historical sites to develop greater capacity and scale for professional development programs.

Maximum Grant Size: \$240,000

Number of Awards: 8-10

Eligible Applicants: U.S., nonprofit, IRS tax-exempt organizations and units of state and local government are eligible to apply. Grants are not awarded to individuals. NEH generally does not award grants to other federal entities or to applicants whose projects are so closely intertwined with a federal entity that the project takes on characteristics of the federal entity's own authorized activities. This does not preclude applicants from using grant funds from, or sites and materials controlled by, other federal entities in their projects, as long as these resources are not used as gifts to release NEH matching funds.

Contact: Division of Education Programs; Phone 202-606-8463; Email: [sem-inst@neh.gov](mailto:sem-inst@neh.gov)

Website: <http://www.neh.gov/grants/guidelines/landmarksc.html>

### **Landmarks of American History and Culture: Workshops for School Teachers**

*National Endowment for the Humanities (NEH)*

**Deadline: 8/10/2005**

As part of its We the People initiative, NEH seeks proposals for a series of one-week residence-based workshops for K-12 educators that use historic sites to address central themes and issues in American history, government, literature, art history, or other related subjects in the humanities. The goals of the workshops are to provide teachers with training and experience in the use and interpretation of historical sites and the material resources and archival evidence of American history and culture, increase knowledge and appreciation of places significant to American history and culture, and encourage historical sites to develop greater capacity and scale for professional development programs.

Workshops, which should be repeated two to four times during the summer, should accommodate between forty and fifty teachers at each one-week session.

Maximum Grant Size: \$300,000

Number of Awards: 20

Eligible Applicants: U.S., nonprofit, IRS tax-exempt organizations and units of state and local government are eligible to apply. Grants are not awarded to individuals. NEH generally does not award grants to other federal entities or to applicants whose projects are so closely intertwined with a federal entity that the project takes on characteristics of the federal entity's own authorized activities. This does not preclude applicants from using grant funds from, or sites and materials controlled by, other federal entities in their projects, as long as these resources are not used as gifts to release NEH matching funds.

Contact: Division of Education Programs; Phone: 202-606-8463; Email: [sem-inst@neh.gov](mailto:sem-inst@neh.gov)

Website: <http://www.neh.gov/grants/guidelines/landmarks.html>

# Funding Opportunities

## Access to Artistic Excellence: Dance #2

*National Endowment for the Arts (NEA)*

**Deadline: 8/15/2005**

To foster and preserve excellence in the arts and provide access to the arts for all Americans. This category supports projects that provide short-term arts exposure or arts appreciation for children and youth as well as intergenerational education projects.

The National Endowment for the Arts is interested in projects, regardless of the size or type of applicant organization, that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field.

Types of projects supported:

- Touring and performance activity that emphasizes outreach to underserved communities.
- The restaging of master works of historical significance.
- Documentation, preservation, and conservation of America's dance heritage.
- Collaboration projects that involve media or technology.

Maximum Grant Size: \$150,000

Eligible Applicants: Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, school districts, and other organizations that can help advance the goals of the Arts Endowment. See <http://www.nea.gov/grants/apply/GAP06/Eligibility.html> for more eligibility information.

Contact Name: Dance Specialist; Phone: 202-682-5739

Website: <http://www.nea.gov/grants/apply/GAP06/Dance.html>

## Access to Artistic Excellence: Design Stewardship

*National Endowment for the Arts (NEA)*

**Deadline: 8/15/2005**

The National Endowment for the Arts is interested in projects, regardless of the size or type of applicant organization, that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field.

Stewardship refers to projects that protect, share, or celebrate our collective design heritage. These include, among others:

- Historic preservation activities.
- The exhibition and publication of the design of the past.
- Education and outreach that bring established design practices to American communities.
- Conferences, symposia, and other gatherings that promote the heritage and conservation of design.

Maximum Grant Size: \$150,000

Eligible Applicants: Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, school districts, and other organizations that can help advance the goals of the Arts Endowment. See <http://www.nea.gov/grants/apply/GAP06/Eligibility.html> for more eligibility information.

Contact: Design Specialist, Phone: 202-682-5796

Website: <http://www.nea.gov/grants/apply/GAP06/Design.html>

# Funding Opportunities

## **Access to Artistic Excellence: Folk and Traditional Arts: Heritage, Preservation, and Services to the Field** *National Endowment for the Arts (NEA)*

**Deadline: 8/15/2005**

The National Endowment for the Arts is interested in projects, regardless of the size or type of applicant organization, that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field.

Support for the identification, documentation, preservation, and perpetuation of the folk and traditional arts through:

- Identification and documentation of artists and artistic resources.
- Conservation of archival material.
- Public programs that raise awareness of cultural heritage.
- Workshops, residencies, and apprenticeships.
- Conferences and gatherings of artists.
- Technical assistance and provision of cultural expertise to arts organizations.

Maximum Grant Size: \$150,000

Eligible Applicants: Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, school districts, and other organizations that can help advance the goals of the Arts Endowment. See <http://www.nea.gov/grants/apply/GAP06/Eligibility.html> for more eligibility information.

Contact: Folk & Traditional Arts Specialist, Phone: 202-682-5678 or 202-682-5726

Website: <http://www.nea.gov/grants/apply/GAP06/Folk.html>

## **Access to Artistic Excellence: Literature: Audience Development** *National Endowment for the Arts (NEA)*

**Deadline: 8/15/2005**

The National Endowment for the Arts is interested in projects, regardless of the size or type of applicant organization, that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field.

Through Audience Development, the National Endowment for the Arts encourages national and regional activities that promote and develop audiences for literature. Support is available for projects that include but are not limited to:

- Residencies and readings.
- Touring of writers.
- Efforts to provide increased community access and audience exposure to literature and the craft of writing.
- Media projects that promote literature.
- Literary festivals.
- Distribution of works of literary value.
- Innovative uses of technology to provide readers with access to writers and literature.

Maximum Grant Size: \$150,000

Eligible Applicants: Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, school districts, and other organizations that can help advance the goals of the Arts Endowment. See <http://www.nea.gov/grants/apply/GAP06/Eligibility.html> for more eligibility information.

Contact: Literature Specialist, Phone: 202-682-5771

Website: <http://www.nea.gov/grants/apply/GAP06/Lit.html>



# Funding Opportunities

## Access to Artistic Excellence: Literature: Professional Development

*National Endowment for the Arts (NEA)*

**Deadline: 8/15/2005**

The National Endowment for the Arts is interested in projects, regardless of the size or type of applicant organization, that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field.

Through Professional Development, the National Endowment for the Arts supports organizations for projects that maintain America's literary infrastructure and provide assistance to writers, translators, and literary organizations. Support is available for projects that include but are not limited to:

- Services for writers.
- Opportunities for writers to create and refine their work.
- Mentorship opportunities for emerging writers and literary professionals.
- Technical support for literary organizations.
- Workshops, conferences, and publications that provide professional and artistic development, networks, and other services to writers and literary organizations.

Maximum Grant Size: \$150,000

Eligible Applicants: Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, school districts, and other organizations that can help advance the goals of the Arts Endowment. See <http://www.nea.gov/grants/apply/GAP06/Eligibility.html> for more eligibility information.

Contact Name: Literature Specialist, Phone: 202-682-5771

Website: <http://www.nea.gov/grants/apply/GAP06/Lit.html>

## Access to Artistic Excellence: Local Arts Agencies #2

*National Endowment for the Arts (NEA)*

**Deadline: 8/15/2005**

The National Endowment for the Arts is interested in projects, regardless of the size or type of applicant organization, that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field.

Types of projects supported:

- Performing arts events, readings, screenings, broadcasts, and visual arts exhibitions.
- Artist residencies and artist commissions.
- Documentation and conservation of public and monumental art.
- Subgranting for programming activities on behalf of a local arts Agency's constituents. To be eligible, a local arts Agency must be a unit of city or county government or designated to operate on behalf of its local government.

Maximum Grant Size: \$150,000

Eligible Applicants: Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, school districts, and other organizations that can help advance the goals of the Arts Endowment. See <http://www.nea.gov/grants/apply/GAP06/Eligibility.html> for more eligibility information.

Contact: Local Arts Agencies Specialist, Phone: 202-682-5586

Website: <http://www.nea.gov/grants/apply/GAP06/Locals.html>

# Funding Opportunities

## Access to Artistic Excellence: Media Arts #2

*National Endowment for the Arts (NEA)*

**Deadline: 8/15/2005**

The National Endowment for the Arts is interested in projects, regardless of the size or type of applicant organization, that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field.

Types of projects supported:

- Workshops/residencies/conferences that involve film/video/audio artists, critics, and the general public.
- Facilities access that makes production and post-production equipment available to media artists.
- Film/Video/Audio Production: Films and documentaries that focus on the arts are encouraged. All phases of a project are eligible for support including research and development, production, and completion costs.
- Productions where the primary purpose is instructional, journalistic, archival, or promotional will not be competitive.
- Publications on issues pertinent to the field, both practical and aesthetic.
- Services to the field including activities that provide media artists and organizations with resources that are essential for artistic growth and development.

Maximum Grant Size: \$150,000

Eligible Applicants: Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, school districts, and other organizations that can help advance the goals of the Arts Endowment. See <http://www.nea.gov/grants/apply/GAP06/Eligibility.html> for more eligibility information.

Contact: Media Arts Specialist, Phone: 202-682-5742

Website: <http://www.nea.gov/grants/apply/GAP06/Media.html>

## Access to Artistic Excellence: Museums #2

*National Endowment for the Arts (NEA)*

**Deadline: 8/15/2005**

The National Endowment for the Arts is interested in projects, regardless of the size or type of applicant organization, that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field.

Types of projects funded:

- Conservation.
- Documentation.
- Provenance research.
- Collections management.
- Permanent collection catalogues.
- Reinstallation of collections.
- Public programs such as lectures, symposia, and community outreach.

Maximum Grant Size: \$150,000

Eligible Applicants: Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, school districts, and other organizations that can help advance the goals of the Arts Endowment.

Contact: Museums Specialist, Phone: 202-682-5576

Website: <http://www.nea.gov/grants/apply/GAP06/Museums.html>

# Funding Opportunities

## **Access to Artistic Excellence: Musical Theater: Musical Theater Production, Community-Based/Outreach, Training, Preservation, and Services to the Field**

*National Endowment for the Arts (NEA)*

**Deadline: 8/15/2005**

The National Endowment for the Arts is interested in projects, regardless of the size or type of applicant organization, that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field.

Types of projects funded:

- Production or presentation of existing contemporary musicals and work from the musical theater canon that is planned for the 2006-07 season (with project activities beginning on or after June 1, 2006).
- Local, regional, and national touring.
- Professional training including classes, residencies, workshops, and mentorship of musical theater artists.
- Musical theater exposure and enrichment projects for children and youth.
- Documentation, preservation, conservation, and dissemination of America's musical theater heritage.
- Services to the musical theater field that assist organizations or artists in administrative, developmental, technical, and related areas.

Maximum Grant Size: \$150,000

Contact: Musical Theater Specialist, Phone: 202-682-5509

Website: <http://www.nea.gov/grants/apply/GAP06/Musicaltheater.html>

## **Access to Artistic Excellence: Presenting #2**

*National Endowment for the Arts (NEA)*

**Deadline: 8/15/2005**

The National Endowment for the Arts is interested in projects, regardless of the size or type of applicant organization, that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field.

Types of projects funded:

- Services to artists and arts organizations. This may include arts conferences, professional development for artists and arts organizations, and arts technical assistance programs. Service projects that focus on a single discipline should apply through that discipline.
- The documentation, preservation, and conservation of significant material about the field.
- Publications (e.g., magazines, journals, and on-line publications) that examine issues in the arts.
- Touring, presenting, and other program activities for underserved communities.

Maximum Grant Size: \$150,000

Eligible Applicants: Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, school districts, and other organizations that can help advance the goals of the Arts Endowment.

Contact: Presenting Specialist, Phone: 202-682-5658

Website: <http://www.nea.gov/grants/apply/GAP06/Presenting.html>



# Funding Opportunities

## **Access to Artistic Excellence: Theater: Theater Production, Community-Based/Outreach, Training, Preservation, and Services to the Field**

*National Endowment for the Arts (NEA)*

**Deadline: 8/15/2005**

The National Endowment for the Arts is interested in projects, regardless of the size or type of applicant organization, that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field.

Types of projects funded:

- Production or presentation of existing contemporary or classical work that is planned for the 2006-07 season (with project activities beginning on or after June 1, 2006).
- Local, regional, and national touring.
- Professional training including classes, residencies, workshops, and mentorship of theater artists.
- Theater exposure and enrichment projects for children and youth.
- Documentation, preservation, conservation, and dissemination of America's theatrical heritage.
- Services to the theater field that assist organizations or artists in administrative, developmental, technical, and related areas.

Maximum Grant Size: \$150,000

Eligible Applicants: Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, school districts, and other organizations that can help advance the goals of the Arts Endowment.

Contact: Theater Specialists

Phone:

- Organizations with names that begin A through H: 202/682-5509
- Organizations with names that begin I through Q: 202/682-5511
- Organizations with names that begin R through Z: 202/682-5020

Website: <http://www.nea.gov/grants/apply/GAP06/Theater.html>

## **Access to Artistic Excellence: Visual Arts #2**

*National Endowment for the Arts (NEA)*

**Deadline: 8/15/2005**

The National Endowment for the Arts is interested in projects, regardless of the size or type of applicant organization, that are of national, regional, or field-wide significance; that tour in several states; or that provide an unusual or especially valuable contribution because of geographic location. This includes local projects that can have significant effects within communities or that are likely to serve as models for a field.

Types of projects supported:

- Conservation.
- Documentation.
- Services to the field.
- Public programs such as lectures, symposia, and community outreach.

Maximum Grant Size: \$150,000

Eligible Applicants: Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, school districts, and other organizations that can help advance the goals of the Arts Endowment.

Contact: Visual Arts Specialist, Phone: 202-682-5555

Website: <http://www.nea.gov/grants/apply/GAP06/Visualarts.html>

# Funding Opportunities

## **Folk & Traditional Arts Infrastructure Partnership Grant**

*National Endowment for the Arts (NEA)*

**Deadline: 9/1/2005**

For more than 25 years, the Arts Endowment has helped to create and support a network of folk & traditional arts programs. This category advances the Arts Endowment's goal to preserve our nation's diverse cultural heritage by strengthening the state and regional infrastructure of support for the folk & traditional arts. For the purposes of these guidelines, the term infrastructure refers to stable, professionally-directed programs that are responsive to a diverse folk & traditional arts heritage. Priority will be given to those projects that are highly effective in expanding or strengthening a state or region's infrastructure of support for the folk & traditional arts, and have the potential to make a long-term artistic contribution. Projects might include but are not limited to: professional folk arts positions in support of the folk & traditional arts (such positions should have the potential to become self-sustaining within three years); the creation of long-term organizational and community partnerships that are based in the folk & traditional arts; discovery research to identify and document underserved folk & traditional artists and arts; apprenticeship programs; technical assistance to traditional artists and folk arts organizations; festivals, exhibitions, new technology, and other presentations of folk & traditional artists and their work. New, expanded, or existing projects are eligible.

Maximum Grant Size: \$50,000

Eligible Applicants: The fifty state and six jurisdictional arts agencies.

Regional organizations of state arts agencies.

In partnership with a state arts agency or regional arts organization, a regional, state, or local public entity or nonprofit tax-exempt 501(c)(3) organization that supports the folk & traditional arts on a state-wide or regional basis. Applications must include letters from the relevant state arts agency(ies) or regional arts organization that reflect their support for and involvement in the project as the state or region's only application in this category. Applications must demonstrate how the project will relate to the state or region's overall plan for the support of the arts. Consult with your SAA or RAO before preparing an application.

Contact: Folk & Traditional Arts Staff, Phone: 202-682-5678

Website: <http://www.arts.gov/grants/apply/Partnership/folk.html>

## **The Arts on Radio and Television**

*National Endowment for the Arts (NEA)*

**Deadline: 9/9/2005**

Through this category the National Endowment for the Arts seeks to make the excellence and diversity of the arts widely available to the American public through nationally distributed television and radio programs. Grants are available to support the development, production, and national distribution of radio and television programs on the arts. Priority will be given to artistically excellent programs that have the potential to reach a significant national audience, regardless of the size or geographic location of the applicant organization. Only programs of artistic excellence and merit, in both the media production and the subject, will be funded. Projects may include high profile multi-part television and radio series, single documentaries, performance programs, or arts segments for use within an existing series. Programs may deal with any art form (e.g., visual arts, music, dance, literature, design, theater, musical theater, opera, film/video/audio art, folk & traditional arts). Programs targeted to children and youth also are welcome. All phases of a project – research and development, production, completion and distribution costs – are eligible for support. We welcome proposals that include ancillary activities that are intended to increase public knowledge, understanding, and access to the arts. Such activities might include the use of related radio and television programming; interactive Web sites; CD-ROM or other digital applications; educational material; collaborations with arts organizations, educators, and community groups; video/audio distribution to schools, libraries, and homes; and other public outreach activities. Under these guidelines, funding is not available for: direct grants to individuals; programs that are intended primarily for local distribution; films/tapes that are produced primarily for non-broadcast distribution (e.g., an instructional video, a

## Funding Opportunities

film to accompany an exhibition); documentation or simple recording of performances or events primarily for archival purposes; expenditures that are related to compensation to foreign nationals and artists traveling to or from foreign countries when those expenditures are not in compliance with regulations issued by the U.S. Treasury Department Office of Foreign Asset Control.

Maximum Grant Size: \$100,000

Eligible Applicants: Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; or federally-recognized tribal communities or tribes may apply.

Contact: National Endowment for the Arts; Phone: 202-682-5738; Email: [webmgr@arts.endow.gov](mailto:webmgr@arts.endow.gov)

Website: <http://www.nea.gov/grants/apply/RadioTV/index.html>

### **Humanities Initiatives for Faculty at Presidentially Designated Institutions: Hispanic-Serving Institutions**

*National Endowment for the Humanities*

**Deadline: 9/26/2005**

Humanities Initiatives for Faculty are intended to strengthen and enrich humanities education and scholarship at the three types of Presidentially-designated institutions: historically Black colleges and universities, Hispanic-serving institutions, and tribal colleges and universities. These grants may be used to enhance the humanities content of existing programs, develop new programs, or lay the foundation for more extensive endeavors in the future. Each project must be organized around a core topic or set of themes. Humanities Initiatives for Faculty may: create opportunities for faculty members to study together while improving their capacity to teach the humanities; support collaborative work among faculty members to devise ways for strengthening humanities programs; fund visiting scholars to help improve or redefine an institution's humanities programs; help faculty develop new humanities programs or take advantage of underused humanities resources; train staff and faculty members in the use of humanities materials and technologies; or build ties among faculty at more than one institution of higher learning, among college teachers and secondary school teachers, or among faculty members at institutions of higher learning and their colleagues in museums, libraries, or other organizations such as historical and cultural societies.

For 2005, NEH is particularly interested in proposals in the following categories: American history; world literatures; languages; and humanities connections to science, medicine, and technology. Applications for projects in all disciplines of the humanities, however, are eligible for funding and encouraged. Applicants are encouraged to draw on the knowledge of outside scholars who may contribute expertise and fresh insights to the project. These scholars would commonly take an active part in leading discussion of the chosen texts and topics. In addition, outside scholars may offer advice on strengthening certain aspects of a project. Applicants are also encouraged to collaborate with other institutions to share resources and expand the project's potential audience. Grant funds may be used to pay for: travel expenses and honoraria for guest scholars and visiting consultants, books and other materials, modest purchases of computer equipment directly related to the study project, logistical support, and released time for the project director. Project participants should also be remunerated for their participation.

Maximum Grant Size: \$75,000

Eligible Applicants: Humanities Initiatives for Faculty are available to Presidentially designated institutions. If you are unsure of your institution's eligibility, contact the U. S. Department of Education Office of Civil Rights. Collaboration with other organizations is welcome, but the project director and the institutional applicant must be from an eligible institution. NEH generally does not award grants to other federal entities or to applicants whose projects are so closely intertwined with a federal entity that the project takes on characteristics of the federal entity's own authorized activities. This does not preclude applicants from using grant funds from, or sites and materials controlled by, other federal entities in their projects.

Contact: Division of Education Programs, Phone: 202-606-8500, Email: [education@neh.gov](mailto:education@neh.gov)

Website: <http://www.neh.gov/grants/guidelines/hifacultyhsi.html>

# Funding Opportunities

## Save Our History Grants

*The History Channel*

**Deadline: 10/21/2005**

The History Channel is proud to unveil the 2005-2006 Save Our History Grant Application. This year, The History Channel will award \$250,000 in Save Our History grants. History organizations can apply for grants of up to \$10,000 to help fund unique, hands-on student projects created to teach students about important aspects of their local history and to actively engage them in the preservation of significant, and potentially endangered pieces of their local heritage. Grant applicants should develop a Save Our History project in partnership with a school or community group. These projects should meet the Save Our History Grant Criteria.

Website: [http://www.saveourhistory.com/pres\\_org/grants.html](http://www.saveourhistory.com/pres_org/grants.html)

## **CHILDREN, YOUTH, ELDERLY AND FAMILIES**

### **Developing Adoption Services and Supports for Youth Who Wish to Retain Contact with Family Members in Order to Improve Permanency Outcomes**

*U. S. Department of Health and Human Services (HHS) Administration for Children and Families (ACF)*

**Deadline: 8/10/05**

The purposes of funding these demonstration projects are to: (1) demonstrate the effective implementation of strategies for introducing the concept of open adoption to youth and/or sibling groups who prefer to maintain contact with birth families and/or siblings; (2) demonstrate effective implementation strategies for connecting youth to adults to promote a range of permanency options, particularly adoption and open adoption, and including guardianship and kinship care; (3) demonstrate the effective models of youth leadership and collaboration between youth, siblings and other family members, caseworkers and possible adoptive families in planning for youth permanency; (4) evaluate the processes and outcomes of these strategies and models; and (5) disseminate information about these strategies and models so that other States/locales seeking to implement effective open adoption programs for youth and sibling groups have a demonstrated resource for guidance, insight, and possible replication.

Total Funding Available: \$1,800,000.00

Maximum Grant Size: \$300,000.00

Number of Awards: 6

Eligible Applicants: State governments, County governments, City or township governments, Native American tribal governments (Federally recognized), Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education, Nonprofits that do not have a 501(c)(3) status with the IRS, other than institutions of higher education. Faith-based and community organizations that meet all other eligibility requirements are eligible to apply. Applicants should demonstrate a strong partnership between the child welfare agency, the courts, and youth development organizations. Collaborative efforts are encouraged, but applications should identify a primary applicant responsible for administering the grant.

Program Office Contact: Patsy Buida, Children's Bureau, 330 C Street, SW, Washington, DC 20447; Phone: 202-205-8769; Email: [pbuida@acf.hhs.gov](mailto:pbuida@acf.hhs.gov)

Grants Management Office Contact: Peter Thompson, Grants Officer, Children's Bureau

330 C Street, SW, Washington, DC 20447; Phone: 202-401-4608; Email: [pthompson@acf.hhs.gov](mailto:pthompson@acf.hhs.gov)

Website: <http://www.acf.hhs.gov/grants/open/HHS-2005-ACF-ACYF-CO-0051.html>

# Funding Opportunities

## Assets for Independence Demonstration Program #3

*U.S. Department of Health and Human Services (HHS) Administration for Children and Families (ACF)*

**Deadline: 11/1/2005**

The Administration for Children and Families, Office of Community Services (OCS) will accept applications for financial assistance to establish and administer Assets for Independence (AFI) Projects. These projects assist low-income people in becoming economically self-sufficient. They do so by teaching project participants about economic and consumer issues and enabling them to establish matched savings accounts called Individual Development Accounts (IDA) in order to save for a first home, a business or higher education. Grantees must participate in an on-going national evaluation of the impact of AFI Projects and IDAs.

Total Funding Available: \$18,000,000

Maximum Grant Size: \$1,000,000

Number of Awards: 50-60

Eligible Applicants: State governments; County governments; City or township governments; Special district governments; Independent school districts; State controlled institutions of higher education; Native American tribal governments (Federally recognized); Public Housing authorities/Indian housing authorities; Native American tribal organizations (other than Federally recognized tribal governments); and

Non-profits having a 501(c)(3) status with the IRS, other than institutions of higher education. Both Faith and Community-based organizations having 501(c)(3) status with the Internal Revenue Service are eligible to apply. State, tribal, county, or local governments; school districts; public housing authorities; and other governments or agencies are eligible only as joint-applicants with a non-profit organization having 501(c)(3) status. Low-Income Credit Unions and Community Development Financial Institutions are eligible only if they demonstrate a strong collaborative relationship with one or more local community-based organization(s) that seek to address poverty and the economic needs of community residents. Such community-based organizations may be any number of types of entities such as philanthropic foundations, community foundations, for-profit organizations, or non-profit organizations. If a non-profit, they are not required to have 501(c)(3) status.

Contact: James Gatz, Phone: 202-401-4626, Email: [afiprogram@acf.hhs.gov](mailto:afiprogram@acf.hhs.gov)

Website: <http://www.acf.hhs.gov/grants/open/HHS-2005-ACF-OCS-EI-0053.html>

## Legal Assistance Grants

*U.S. Department of Health and Human Services Administration on Aging*

**Deadline: 8/16/2005**

Legal Assistance Grants provide states with a cost-effective way to increase the number of seniors who receive quality legal assistance, particularly the underserved. AoA plans to fund approximately six to eight (6-8) new statewide grants through this competition. Each project will be funded at a federal share of approximately \$100,000 - \$150,000 per year for a project period of two years, contingent upon the availability of federal funds. Public and/or nonprofit agencies and organizations, including faith-based and community-based organizations, are eligible to apply under this program announcement. Federally recognized tribes are also eligible to apply under this program announcement. To be considered for funding, applicants must be experienced in providing legal assistance to older persons.

Maximum Grant Size: \$150,000

Number of Awards: 6-8

Eligible Applicants: Public and/or nonprofit agencies and organizations, including faith-based and community-based organizations, are eligible to apply under this program announcement. Federally recognized tribes are also eligible to apply under this program announcement. To be considered for funding, applicants must be experienced in providing legal assistance to older persons.

Contact: Valerie Soroka, Phone: 202-357-3531, Email: [valerie.soroka@aoa.hhs.gov](mailto:valerie.soroka@aoa.hhs.gov)

Website: <http://www.fedgrants.gov/Applicants/HHS/AoA/CM/HHS-2005-AOA-LH-0507/listing.html>

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## **COMMUNITY AND ECONOMIC DEVELOPMENT**

### **Economic Development Assistance Programs**

*U.S. Department of Commerce (DOC) Economic Development Administration (EDA)*

**Deadline: Open**

The Economic Development Administration (EDA) is soliciting proposals for the following programs: Grants for Public Works and Economic Development Facilities; Economic Development--Support for Planning Organizations; Economic Development--Technical Assistance; Economic Adjustment Assistance; and Economic Development--Trade Adjustment Assistance. EDA's mission is to lead the Federal economic development agenda by promoting innovation and competitiveness, preparing American regions for growth and success in the worldwide economy. EDA fulfills its mission by investing in the following: Public works, infrastructure and development facilities; the crafting and implementation of comprehensive economic development strategies; local, national and University Center-based technical assistance projects; and revolving loan funds. Under separate statutory authority, EDA also provides technical assistance to firms adversely affected by directly competitive imported products.

Eligible Applicants: Eligible applicants for and eligible recipients of EDA financial assistance include Economic Development Districts: Indian tribes or consortia of Indian tribes; states; cities or other political subdivision; institutions of higher education or consortia of institutions of higher education; public or private nonprofit organizations or associations acting in cooperation with officials of a political subdivision of a state.

Website: <http://www.eda.gov/>

## **EDUCATION**

### **Alcohol and Other Drug Prevention Models on College Campuses**

*U.S. Department of Education (ED) Office of Safe and Drug Free Schools (OSDFS)*

**Deadline: 8/1/2005**

CFDA Number: 84.184N

We seek to support projects addressing high- risk drinking and drug use which can become practical models for replication and adaptation in other college communities. The goals of this program are to identify models of effective campus-based alcohol and other drug prevention programs and disseminate information about these programs to other colleges and universities where similar efforts may be adopted.

Total Funding Available: \$750,000

Maximum Grant Size: \$125,000

Number of Awards: 10

Eligible Applicants: Institutions of higher education (IHEs) that offer an associate or baccalaureate degree. Additionally, an IHE must not have received an award under this grant competition (CFDA 84.184N) during the previous five fiscal years (fiscal years 2000 through 2004).

Contact: Vera Messina, Phone: 202-260-8273, Email: [vera.messina@ed.gov](mailto:vera.messina@ed.gov)

Website: <http://www.ed.gov/programs/dvpcollege/applicant.html>

### **Model Demonstration Centers on Progress Monitoring**

*U.S. Department of Education (ED) Office of Special Education and Rehabilitative Services (OSERS)*

**Deadline: 8/8/2005**

CFDA Number: 84.326M

The purpose of this program is to promote academic achievement and improve results for children with disabilities by supporting technical assistance, model demonstration projects, dissemination of useful information, and implementation activities that are supported by scientifically based research.



# Funding Opportunities

Total Funding Available: \$1,200,000

Maximum Grant Size: \$400,000

Number of Awards: 3

Eligible Applicants: Institutions of higher education.

Contact: Grace Duran, Phone: 202-245-7328

Website: <http://www.ed.gov/programs/oseptad/applicant.html>

## School-Based Student Drug-Testing Programs

*U. S. Department of Education (ED) Office of Safe and Drug-Free Schools*

**Deadline: 8/16/2005**

CFDA Number: 84.184D

The School-Based Student Drug-Testing program awards grants to LEAs and public and private entities to develop and implement, or expand, school-based drug-testing programs for students.

Priorities: These priorities are from the notice of final eligibility and application requirements, priorities, and selection criteria for this competition, published elsewhere in this issue of the Federal Register.

Absolute Priority: For FY 2005 and any subsequent year in which we make awards based on the list of unfunded applications from this competition, this priority is an absolute priority. Under 34 CFR

75.105(c)(3) we consider only applications that meet this priority. This priority is: Mandatory Random and Voluntary Student Drug-Testing Programs. Under this priority, we will provide Federal financial assistance to eligible applicants to develop and implement, or expand, school-based mandatory random or voluntary drug-testing programs for students in one or more grades 6 through 12. Any drug-testing program conducted with funds awarded under this priority must be limited to one or more of the following: (1) Students who participate in the school's athletic program; (2) Students who are engaged in competitive, extracurricular, school-sponsored activities; and (3) A voluntary drug-testing program for students who, along with their parent or guardian, have provided written consent to participate in a random drug-testing program. Applicants that propose voluntary drug testing for students who, along with their parent or guardian, provide written consent, must not prohibit students who do not consent from participating in school or extracurricular activities.

Total Funding Available: \$1,200,000

Maximum Grant Size: \$400,000

Number of Awards: 3

Eligible Applicants: Local educational agencies (LEAs) and public and private entities.

Contact: Robyn Disselkoben or Sigrid Melus, U.S. Department of Education, 400 Maryland Avenue, SW., room 3E259, Washington, DC 20202-6450. Phone: (202) 260-3954. E-mail: [OSDFSdrugtesting@ed.gov](mailto:OSDFSdrugtesting@ed.gov)

Website: <http://www.ed.gov/programs/drugtesting/applicant.html>

## Jacob J. Kavits Fellowship Program

*U. S. Department of Education (ED) Office of Postsecondary Education*

**Deadline: 10/3/2005**

The purpose of the JKV Fellowship Program is to award fellowships to eligible students of superior ability, selected on the basis of demonstrated achievement, financial need, and exceptional promise, to undertake graduate study in selected fields in the arts, humanities, and social sciences leading to a doctoral degree or to a master's degree in those fields in which the master's degree is the terminal highest degree awarded in the selected field of study at accredited institutions of higher education. The selected fields in the arts are: creative writing, music performance, music theory, music composition, music literature, studio arts including photography), television, film, cinematography, theater arts, playwriting, screenwriting, acting, and dance. The selected fields in the humanities are: art history (including architectural history), archeology, area studies, classics, comparative literature, English language and literature, folklore, folk

## Funding Opportunities

life, foreign languages and literature, history, linguistics, philosophy, religion (excluding study of religious vocation), speech, rhetoric, and debate. The selected fields in the social sciences are: anthropology, communications and media, economics, ethnic and cultural studies, geography, political science, psychology (excluding clinical psychology), public policy and public administration, and sociology (excluding the master's and doctoral degrees in social work).

Total Funding Available: \$2,021,088.

Estimated Average Size of Awards: \$42,106.

Estimated Number of Awards: 48.

Eligible Applicants: Individuals who at the time of application: (1) Have not completed their first full year of study for a doctoral degree or a master's degree in those fields in which the master's degree is the terminal highest degree awarded in the selected field of study, or will be entering a doctoral degree program or a master's degree program in those fields in which the master's degree is the terminal highest degree awarded in the selected field of study in academic year 2006-2007; (2) are eligible to receive grant, loan, or work assistance pursuant to section 484 of the Higher Education Act of 1965, 20 U.S.C. 1091, as amended (HEA); and (3) intend to pursue a doctoral or master's degree in fields selected by the Jacob K. Javits (JKJ) Fellowship Board at accredited U.S. institutions of higher education. An individual must be a citizen or national of the United States, a permanent resident of the United States, in the United States for other than a temporary purpose and intending to become a permanent resident, or a citizen of any one of the Freely Associated States.

Contact: Carmen Gordon, Jacob K. Javits Fellowship Program, U.S. Department of Education, Teacher and Student Development Service, 190 K St., NW., suite 6000, Washington, DC 20006-8524. Phone: (202) 502-7542; Email: [ope\\_javits\\_program@ed.gov](mailto:ope_javits_program@ed.gov).

Website: <http://www.ed.gov/programs/jacobjavits/applicant.html>

### **HEALTH**

#### **Enhancing Professional Education, Research Infrastructure, and Capacity Building in Minority Serving Institutions**

*U.S. Department of Health and Human Services Centers for Disease Control and Prevention*

**Deadline: 8/4/2005**

The purpose of the program announcement is to assist organizations which provide support for the advancement of professional development, education, and research and training for racial and ethnic minorities. These organizations consist of representatives from member institutions (medical, dental public health, pharmacy, and/or veterinarian schools) who work to ensure racial and ethnic parity in health professions. Specifically, the program is intended to assist these organizations to: Build and strengthen institutional infrastructure supporting the development and implementation of innovative organizational strategies and effective programs to advance professional development, education, and research training for racial and ethnic minorities; Improve program and institutional capacity to foster community leadership development, promote community mobilization strategies and community resource development, and encourage partnerships and coalition building; Enhance quantitative and qualitative research efforts of the participating institutions; Strengthen the educational and professional development of minority health professionals and educators; Support student training initiatives, in order to introduce public health to racial and ethnic minority students.

Total Funding Available: \$900,000

Maximum Grant Size: \$300,000

Number of Awards: 3

Eligible Applicants: Applications may be submitted by a lead organization that serves the targeted racial and ethnic minority population. Lead organizations are nonprofit educational, scientific and charitable 501(c)(3) organizations, that engage the collaborative resources, scholarship and technology of HBCUs, HSIs, including Hispanic-Serving Health Professions Schools (HSPHS); or TCUs.

# Funding Opportunities

Contact: Yvonne Lewis, Phone: 404-498-2320, Email: [YLewis@cdc.gov](mailto:YLewis@cdc.gov)  
Website: <http://www.cdc.gov/od/pgo/funding/AA131.htm>

## **Summer Institute Program to Increase Diversity in Health-Related Research**

*U.S. Department of Health and Human Services National Institutes of Health*

**First Deadline: 8/14/2005 Letter of intent**

**Second Deadline: 9/14/2005 Final applications**

This program will fund summer institutes to enable faculty and scientists from under-represented racial and ethnic groups and faculty and scientists with disabilities to further develop their research skills and knowledge, enhancing their career development as faculty members or scientists. The primary goal of this program is to encourage scientists and research-oriented faculty to develop research skills and gain experience in advanced methods and experimental approaches in basic and applied sciences relevant to heart, lung, blood, and sleep (HLBS) disorders, so that they may compete for external funding for scientific research in the biomedical and behavioral sciences. The primary outcome of this program is to increase the number of scientists and research-oriented faculty who are from under-represented racial and ethnic groups and those with disabilities who successfully compete for external funding for scientific research in the biomedical and behavioral sciences in heart, lung, blood, and sleep (HLBS) disorders. This Request for Applications (RFA) invites senior faculty, established researchers, and experienced mentors to apply to be Program Directors and Co-Directors for Summer Institute Program for Increasing Diversity (SIPID) awards in order to mentor promising candidates.

Total Funding Available: \$960,000

Maximum Grant Size: \$260,000

Number of Awards: 5-6

Eligible Applicants: You may submit (an) application(s) if your institution has any of the following characteristics: For-profit organizations; Non-profit organizations; Public or private institutions, such as universities, colleges, hospitals, and laboratories; Units of State government; Units of local government

Eligible agencies of the Federal government; Domestic Institutions; Faith-based or community-based organizations; Foreign institutions are not eligible to receive grants under this solicitation, and domestic applications may not include international components. Any individual with the skills, knowledge, and resources necessary to carry out the proposed summer institute program is invited to work with their institution to develop an application for support. Individuals from underrepresented racial and ethnic groups as well as individuals with disabilities are always encouraged to apply for NIH programs.

Contact: Jared B. Jobe, Phone: 301-435-0407, Email: [JobeJ@mail.nih.gov](mailto:JobeJ@mail.nih.gov)

Website: <http://grants1.nih.gov/grants/guide/rfa-files/RFA-HL-04-035.html>

## **Eliminating Disparities in Perinatal Health**

*U.S. Department of Health and Human Services Health Resources and Services Administration*

**Deadline: 8/30/2005**

The purpose of this program is to address significant disparities in perinatal health including disparities experienced by Hispanics, American Indians, African-Americans, Asian/Pacific Islanders, and immigrant populations. Differences in perinatal health indicators may occur by virtue of education, income, disability, or living in rural/isolated areas. To address disparities and the factors contributing to it in these indicators, it is anticipated that the proposed scope of project services will cover the pregnancy and interconceptional phases for women and infants residing in the proposed project area. In order to promote longer interconceptional periods and prevent relapses of risk behaviors, the woman and infant are to be followed through the infant's second year of life and/or two years following delivery.

Total Funding Available: \$4,500,000

Maximum Grant Size: \$750,000

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Number of Awards: 1-6

Eligible Applicants: This competition is open to new applicants and existing competing continuation\* Healthy Start projects. Applicants for funding in these competitions under the Healthy Start Program must be public or non-profit private entities, including faith-based and community-based organizations, Indian tribes, or tribal organizations. An eligible applicant must have both direct fiduciary and administrative responsibility over the project.

Contact: Beverly Wright, Phone: 301-443-8283, Email: BWright@hrsa.gov

Website: <http://www.hrsa.gov/grants/preview/guidancemch/hrsa06103.htm>

## Rural Health Care Services Outreach Grant Program

*U.S. Department of Health and Human Services Health Resources and Services Administration*

**Deadline: 9/23/2005**

The Office of Rural Health Policy's Health Care Services Outreach Program encourages the development of new and innovative health care delivery systems in rural communities that lack essential health care services. The emphasis of the grant program is on service delivery through creative strategies requiring the grantee to form a consortium with at least two additional partners. Programs funded have varied greatly and have brought care that would not otherwise have been available to a least 2 million rural citizens across the country. Through consortia of schools, churches, emergency medical service providers, local universities, private practitioners and the like, rural communities have managed to create hospice care, bring health check-ups to children, and provide prenatal care to women in remote areas.

A technical assistance conference call for this program will be held on Thursday, August 18, 2005 at 1:00 pm CST to explain the Rural Health Care Services Outreach Grant Guidelines and answer questions from callers. To participate in the call, you must e-mail Mary Collier at: mcollier@hrsa.gov. Provide your name, telephone number, and fax number, if available, and confirm you want to participate in the Outreach Conference Call. If you do not have e-mail you can phone 301/443-0836 and slowly leave the information requested above. All reservations must be received by 4:30 PM EASTERN DAYLIGHT TIME ON WEDNESDAY, AUGUST 17, 2005.

Total Funding Available: \$10,000,000.

Maximum Grant Size: \$145,000

Number of Awards: 60

Eligible Applicants: 1) The applicant organization must be a public or nonprofit private entity located in a rural area or in a rural ZIP Code of an urban county (list included in application materials) and all services must be provided in a rural county or ZIP Code; or 2) The applicant organization exists exclusively to provide services to migrant and seasonal farm workers in rural areas and is supported under Section 330g of the Public Health Service Act or 3) The applicant is a Tribal government whose grant-funded activities will be conducted within their Federally-recognized Tribal area (documentation of status as a Federally-recognized Native American Tribe must be included). The entity must represent a consortium composed of members that include three or more health care providers and that may be non-profit or for-profit entities.

Contact: Lilly Smetana, Phone: 301-443-6884, Email: lsmetana@hrsa.gov

Website: <http://www.fedgrants.gov/Applicants/HHS/HRSA/GAC/HRSA-06-005/listing.html>

## RYKÄ Women's Fitness Grant

*Women's Sports Foundation*

**Deadline: 9/12/2005**

RYKÄ joined together with the Women's Sports Foundation in 2002 to provide fitness grants to organizations and programs that enhance women's lives through health and fitness. Since 2002 RYKÄ has provided \$150,000 in grants to fitness programs that empower and enhance the self-esteem of women aged 25 and older. As a company by women for women, RYKÄ believes that health and fitness are powerful tools in women's overall well-being. The "inspiration" for RYKÄ products comes from our consumer, the active woman. From designs that incorporate the latest technologies

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and materials to a unique women's fit ensuring a more comfortable workout, RYKÄ merges innovative design with versatile styling to create the perfect fit, comfort and performance throughout our Footwear and Apparel lines. The purpose of this grant program is to provide financial assistance to fitness programs that: 1) empower and enhance the self-esteem of women aged 25 and older, 2) combine fitness activities and health education and/or 3) serve women recovering from health and/or emotional challenges.

Total Funding Available: \$50,000, one \$10,000 and eight \$5,000 grants

Eligible Applicants: All proposals must demonstrate the grantee will conduct education programs, produce educational materials, provide fitness participation opportunities or provide other services that increase women's participation in fitness activities. Programs must demonstrate that they utilize fitness activity participation to empower women, enhance their self-esteem and self-sufficiency, and positively impact their lives. Programs must primarily serve women aged 25 and over. Programs may be new or existing. Organizations must provide proof of 501 (c)(3) status. Employees and /or relatives of employees of the Women's Sports Foundation, and/or any of its affiliates, employees and/or relatives of RYKÄ, and/or any of its affiliates are not eligible to apply and/or receive grants.

Website: <http://www.womenssportsfoundation.org/cgi-bin/iowa/funding/featured.html?record=31>

## **INTERNATIONAL**

### **Reception and Placement Program**

*U.S. Department of State Bureau of Population, Refugees and Migration*

**Deadline: 8/12/2005**

The Reception and Placement Program for the initial resettlement of refugees in the United States is managed by the Bureau of Population, Refugees and Migration of the Department of State. The purpose of the R&P program is to promote the successful resettlement of all persons who are admitted to the United States under the U.S. Refugee Admissions Program. To accomplish this goal, the Immigration and Nationality Act recognizes the desirability for public or private non-profit organizations to provide R&P services and to assist refugees to achieve economic self-sufficiency as quickly as possible. The program goals and objectives set forth in this announcement have been established in accordance with these statutory provisions. The goals of the R&P program administered by the Bureau are: to maintain an appropriate national capacity for the resettlement of refugees, in accordance with admissions ceilings determined annually by the President after consultation with the Congress; to ensure the ability to promptly receive into the United States all refugees approved for admission under applicable provisions of the INA; to ensure that all refugees approved for admission to the United States are provided with sponsorship and resettlement services appropriate to their personal circumstances; and, to assist refugees in achieving economic self-sufficiency in coordination with other refugee services and assistance programs authorized by the INA including English language training and education opportunities that enable refugees to be successfully resettled.

Eligible Applicants: The Bureau intends to award a limited number of Cooperative Agreements in FY 2006 to well-qualified non-profit organizations able to offer a range of services in multiple geographic areas.

Contact: Jessica Yutacom, Phone: 202-663-1052, Email: [yutacomjw@state.gov](mailto:yutacomjw@state.gov)

Website: <http://www.state.gov/g/prm/fund/48894.htm>

### **Unsolicited Grants**

*U. S. Institute of Peace*

**Deadline: 10/1/2005**

The Unsolicited Program is open to any project that fits within the Institute's general mandate of international conflict resolution. Unsolicited grants are offered across a broad range of relevant disciplines, skills, and approaches. Topic areas of interest to the Institute include, but are not restricted to: international conflict resolution; diplomacy; negotiation theory; functionalism and "track two" diplomacy; methods of third-party dispute settlement; international law;

# Funding Opportunities

international organizations and collective security; deterrence and balance of power; arms control; psychological theories about international conflict; the role of nonviolence and nonviolent sanctions; moral and ethical thought about conflict and conflict resolution; and theories about relationships among political institutions, human rights, and conflict. The Institute sets no disciplinary restrictions. It welcomes proposals of an interdisciplinary or multidisciplinary nature.

Maximum Grant Size: \$45,000

Eligible Applicants: The Institute may provide grant support to nonprofit organizations, public institutions, and individuals—both U.S. and foreign—including the following: civil society organizations; institutions of secondary, postsecondary, and community education; public and private education, training, or research institutions; libraries; and public departments and agencies (including U.S. state and territorial departments of education and commerce).

Contact Phone: 202-429-3842; Email: [grants@usip.org](mailto:grants@usip.org)

Website: <http://www.usip.org/grants/unsolicited.html>

## **NATURE, CONSERVATION & ENVIRONMENT**

### *Community Outdoor Outreach Program*

Texas Parks & Wildlife Department Recreation Grants Branch

**Deadline: 10/1/2005**

The purpose of this program is to build relationships with non-traditional constituencies who have been underrepresented in Texas Parks & Wildlife Department activities and programs. All grant applications submitted to the department for Community Outdoor Outreach Programs are evaluated for program eligibility and prioritized according to the Project Priority Scoring System. In general, recommended priorities for community outdoor outreach projects are:

- to ensure sponsor performance on active grants and compliance on previous grants;
- to improve community outdoor outreach opportunities for inner-city, rural, low-income, minority, female, physically/mentally challenged, and youth-at-risk citizens;
- to reward partnerships between local sponsors and other organized groups;
- to increase the number of participants served;
- to maximize the use of funds for direct community outdoor outreach opportunities;
- to reward commitment of sponsor resources;
- to increase use of TPWD programs and facilities; and
- to reward promotion of outdoor & environmental educational activities.

Minimum Grant Size: \$5,000

Maximum Grant Size: \$30,000

Eligible Applicants: To submit an application for the Community Outdoor Outreach Program you must be a 501 (c)(3) or 501 (c)(4) tax exempt organization, non-political group, or local government. Religious groups are eligible only if non-religious activities are planned. Each applicant must submit its Federal Tax Identification Code as part of the CO-OP Application Form. Each applicant must submit a Certificate of Account Status from the Texas Comptroller of Public Accounts website.

Contact: Recreation Grants Branch, Texas Parks & Wildlife Department, 4200 Smith School Road, Austin, TX 78744; Phone: 512/912-7124

Website: [http://www.tpwd.state.tx.us/grants/forms/app\\_april\\_2005\\_coop.doc](http://www.tpwd.state.tx.us/grants/forms/app_april_2005_coop.doc)

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*For information on these and other funding opportunities, please contact:*

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